

26 April/4 May 2019 – Udine – Teatro Nuovo and Cinema Centrale

FAR EAST FILM FESTIVAL 21

Programme for Saturday the 27th of April

Here comes Mister Sabu!

The cult Japanese director will be in Udine to present *Jam*. And Korean superstar Jeon Do-yeon will be the protagonist of the FEFF Talk at 11.00

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UDINE – **Saturday the 27th of April**. It's only the **second day** but **FEFF 21** has already got the pedal to the metal: a line-up of **8 films**, screening from morning to late at night, and two guests with a capital "G". **Jeon Do-yeon**, who has just won the **Golden Mulberry Lifetime Achievement award**, will be the protagonist of the **FEFF Talk** at 11.00, and there's another arrival that will make long-time *Far-Easters* particularly happy: we're talking about cult-director **Sabu**, one of the most innovative and brilliant talents in contemporary Japanese cinema, who will be accompanying his latest film ***Jam***, an irresistible **absurdist comedy** in perfect Sabu style (in 2001 the FEFF screened his *Monday*), to Udine for its Italian premiere. Mister Tanaka Hiroyuki (his real name) doesn't limit his (explosive) talents to directing: he trained as a musician – a *rock* musician, obviously - and then as an actor, taking his pseudonym from the role he played in his debut (*World Apartment Horror* by artist Otomo Katsuhiko).

But let's quickly run through the rest of the line-up. As we were saying, a programme of **8 films** which will take us on a journey through all the

cinematographic colours of Asia: from first film ***Melancholic***, which blends styles and genres, and tense thriller ***Door Lock*** (where we'll see **Kong Hyo-Jin**, a favourite of FEFF audiences, in action), to the highly anticipated Taiwanese love story ***More Than Blue***, the most romantic title in the entire 2019 line-up, and surprising Malaysian horror film ***Two Sisters***, whose two protagonists will be taking the stage of FEFF 21.

9.15

A Day Off

by LEE Man-hee (South Korea, 1968)

The story of two young people and their difficult relationship, seen against the backdrop of a poor and desperate Korea. Rejected by the censor and forgotten for 37 years, it is now considered a modernist masterpiece that combines social criticism with aesthetic experimentation.

10.45

Jam

by SABU (Japan, 2018)

A singer is having trouble with a particularly exuberant fan, an ex-convict takes revenge on the cronies who betrayed him, and a boy wanders through the city looking for good deeds to do because he is convinced it will wake his girlfriend from her coma. Three characters with intertwined lives who slowly discover that each of them can in some way relieve the loneliness of the other.

12.45

Konpaku

by Remi M SALI (Singapore, 2018)

Haqim falls in love with the sensual Japanese Midori – but Midori is actually a demon. She rekindles his belief in love and the young man becomes increasingly dependent on her, withdrawing from everyone else. But Midori demands his complete devotion, and strange accidents start to befall anyone close to Haqim. Inspired by real events, this is a dark journey into the arcane world of Muslim exorcisms.

14.50

Melancholic

by TANAKA Seiji (Japan, 2018)

Put together a dynamic new director, a great script, a dose of black humour, a love story and a pinch of action and, *voilà* – you've got a cult movie! Kazuhiko finds a job in a public toilet, but by a cruel quirk of fate it also turns out to be the place the Yakuza use for their executions. And when the young man discovers the truth, he ends up assigned to the night shift - which includes getting rid of the bodies.

17.00

Innocent Witness

by LEE Han (South Korea, 2019)

A man suffering from depression is found dead and his housekeeper, Mi Ran, is accused of murder. The woman's defence turns out to be more complicated than expected when

her lawyer learns that the only witness to the crime is Ji Woo, a teenager with Asperger's syndrome. Will Ji Woo manage to take the stand and testify?

19.45

More Than Blue

by Gavin LIN (Taiwan, 2018)

Can love be so intense and so desperate that it becomes sacrifice? Friends since high school, K and Cream feel something for each other but somehow it's never come to anything. Partly because K has a secret: a terminal illness that could return at any time. And when it does, K does his best to ensure Cream's happiness, even if it means seeing her with another man.

21.50

Door Lock

by LEE Kwon (South Korea, 2018)

Are you *sure* you locked the front door? Mistreated by her bosses and pestered by a disturbing client, timid bank clerk Kyung-min is certain that she locked the door of the studio apartment where she lives alone - but to her horror, she realizes that someone else has gotten inside. The situation escalates when a murder is committed in her home and she goes from being a victim to becoming a suspect.

23.50

Two Sisters

di James LEE (Malaysia, 2019)

Two sisters are reunited after one of them is discharged from a psychiatric hospital. What family secret must they face when they return to their old home? And what is behind the house's unnerving, oppressive atmosphere? An effective remake of Kim Ji-woon's cult movie where the mental labyrinth of paranoia and the paranormal leave both protagonists and spectators with no way out.

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